SOLO & TWO-PERSON EXHIBITIONS:

tbd solo show; Jack Fischer Gallery; San Francisco, CA; Forthcoming Spring 2019

***Richie Culver + Lauren DiCioccio*; Kristin Hjellegjerde Gallery; London, England; Forthcoming September 2018**

Comfort Objects; Jack Fischer Gallery; San Francisco, CA; January 2016

Familiars; 2731 Prospect; Cleveland, OH 2016

lift/HEFT: Lauren DiCioccio & May Wilson; Palo Alto Art Center; Palo Alto, CA; January 15 - April 12, 2015 (curated by Lisa Ellsworth)

Familiars; Jack Fischer Gallery; San Francisco, CA; September 6 - October 18, 2014

Still Life; Tomlinson Kong Contemporary; New York, NY; January 2013

Lauren DiCioccio: new work; Jack Fischer Gallery; SanFrancisco, CA; August 2012

Who Can I Turn To (WhenNobody Needs Me); RecologyA.I.R. Show; San Francisco, CA; September 2011

Remember the Times; Yerba Buena Center for the Arts; San Francisco, CA; January 2011 (curated by Thien Lam)

and so it goes; Walker Contemporary; Boston, MA; May 2010.

Solo Show; Jack Fischer Gallery; San Francisco, CA; November, 2009

notions; Clifford Art Gallery at Colgate University, Hamilton, NY; May 2009 (curated by Lynette Stephenson)

Lauren DiCioccio and Aliza Lelah; Jack Fischer Gallery; San Francisco; July 2008

sewnnews; The Quicksilver Mine Co., Forestville , CA; February 2008

Headlines: Lauren DiCioccio & Heidi Neff; Los Medanos Gallery; Pittsburg, CA; two-person show; January 2007 (curated by Dawn Black)

GROUP EXHIBITIONS:

Arsenal; Arts + Literature Laboratory; Madison, WI; 2018

New Threads; Cabrillo College Art Gallery; Aptos, CA 2017

Pairings; Sonoma Valley Museum of Art; Sonoma, CA; 2016

The Sculpted Fiber; Art Museum of Sonoma County; Santa Rosa, CA; 2016

This is Not a Book; San Jose ICA; San Jose, CA; 2016

Trashed and Treasured, Work from the Recology AIR Program; Napa Valley Museum; Yountville, CA 2015-16

Hard Art is Sometimes Soft; The Frank; Redwood City, CA; September 2015.

I Work Hard For My Money; Wave Pool; Cincinnati Ohio; December 5th – January 2nd, 2015

Soft Core: Lauren DiCioccio, Mark Newport, Erin Riley; Fosdick-Nelson Gallery at Alfred University; Alfred, NY; October 23 - December 1, 2015

Project #7; C2C Project Space; San Francisco, CA; June 2015
A Common Thread; San Jose Museum of Quilts and Textiles; San Jose, CA; March 7 - July 5, 2015 (curated by Susan O'Malley)

All the News That's Fit To Print; Center for Contemporary Arts Santa Fe; January 2- March 30, 2014

A Book Between Two Stools; Boghossian Foundation; Brussels, Belgium. March 1 - September 7, 2014

Reduce, Reuse, Re-imagine. The de Saisset Museum at Santa Clara University; August 16-December 6, 2013

An Object of Beauty: Glass / Fiber / Metal; Fowler-Kellogg Art Center at the Chautauqua Institution;June 23- July 18, 2013

Faux Real; Laguna Art Museum; Laguna Beach, CA; June 2013

Group Show; Tomlinson KongContemporary; New York, NY; June 2013

Would YouLike a Bag With That?; Museum of Contemporary Art and Design; Lausanne,Switzerland; June 2013

The Art of Recology; SFO Airport Museum; San Bruno, CA; February 2013

The Mysterious Content of Softness (traveling show); Cornell Art Museum at Rollins College; Winter Park, FL; September 2012 (curated by Stefano Catalani)

Mapping This Moment; Cara and Cabezas Contemporary; Kansas City, MO; June 2012

Oh, Palstiksack!; Museum of Applied Arts and Design; Winterthur, Switzerland; June 2012

The Office; San Jose Institute of Contemporary Art; San Jose, CA; February 2012

Transmit; d.e.n. contemporary; LosAngeles, CA; November 2011

Cashing Out; Kala Art Institute; Berkeley,CA; October 2011

The Mysterious Content of Softness; Bellevue Art Museum; Bellevue, WA; February 2011 (curated by Stefano Catalani)

Traversing Gender; Southern New Hampshire University; Fall 2010

Critical Stitch; Mandeville Gallery at Union College; Schenectady, NY; Fall 2010

Scatter and Heap; Sheppard Gallery at University of Nevada, Reno; Reno, NV; August 2010 (curated by Marjorie Vecchio)

Stitches; Armory Center for the Arts; Pasadena, CA; April 2010

By A Thread; San Jose Institute of Contemporary Art; San Jose, CA; February 2010

Stitched, Looped, and Knitted: Contemporary Needle Art; The Mills Building; San Francisco, CA; September, 2009

Summer Reading; Jen Bekman Gallery; New York, NY; July-August 2009

Group Show; Jack Fischer Gallery; San Francisco; May 2009

Taste; Root Division, San Francisco, CA; April 2009

Baker's Dozen; The Quicksilver Mine Co., Forestville, CA; January 2009

Narrative Thread; Lyons Wier Ortt Gallery; New York, NY; January 2009

Code-Switchers; The Lab; San Francisco, CA; September, 2008

DoorSnake; Platform 2; Melbourne, Australia; March 2008

California Sculpture; SFMOMA Artists' Gallery; San Francisco, CA; November 2007

Stretching the Threads; Harris House at the Atlantic Center for the Arts; New Smyrna, FL, April 2007

Points Plots and Ploys; Southern Graphics Council Conference; Kansas City; March 2007

Intersection's 2007 Fundraiser; Intersection for the Arts; San Francisco, CA; March 2007

A Flight, Jack Fischer Gallery; San Francisco, CA; group show; December 2006

Terror?, Intersection for the Arts; San Francisco, CA; juried group show; September 2006

My Country: Right or Left;?; Horton Art Gallery, Stockton, CA; juried group show; 2005

HONORS / RESIDENCIES:
Palo Alto Art Center: Palo Alto, CA; Collaborative artists' residency with May Wilson; September-December 2014

Headlands Center for the Arts; Sausilito, CA; Two-year Affiliate Artist; July 2013-15

The Castilleja School; Palo Alto, CA; Two-month artists' residency; March 2013

The Workshop Residence, One-month artists' residency; San Francisco, CA; February 2012

Oberpfalzer Kunstlerhaus, Six-week artists' residency in Bavaria; Schwandorf, Germany; November-December 2011

Recology Artist-in-Residence Program, Four-month artists' residency at Recology Solid Waste Transfer and Recycling Center; San Francisco, CA; June 2011

McColl Center for Visual Art, Three-month artists' residency; Charlotte, NC; September 2010

Kala Institute, One-month artists' residency in mono-printing; June 2006

Vermont Studio Center, Selected to receive a partial fellowship for a month-long residency,; November 2005

Horton Art Gallery, Awarded top Merit Prize for work in “My Country” show ;December 2005

EDUCATION:

Colgate University; Hamilton, NY; BFA; Art and Art History (Studio Emphasis), 2002